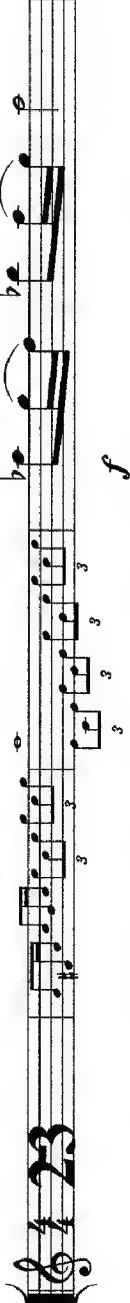


I: Fanfare

E. J. Robertson Op. 46 #1

Bb Clarinet I **MAESTOSO** **24** **Trpts continue** **CLT**



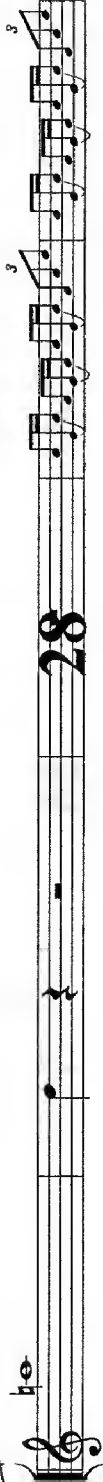
27



30



34 **Trpts continue** **CLT** **28**



CLT **f** **cresc.** **ff**



B♭ CLARINET I

II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO

10 *p* *cresc.* *mf* *dim.* *p*

19 *cresc.* *mf* *dim.* *p*

27 *cresc.* *mf* *dim.* *p* *cresc.* *f* *dim.*

35 *mf* *dim.* *p*

43 *ff*

52 *dim.* *mf*

60 *dim.* *mf*

67 *dim.* *mf*

73 *cresc.* *ff*

80

89

95

102

111

118

126

134

141

147

155

3 rit. molto 2 accelerando 3 a tempo

B♭ CLARINET I

164 *p*

170 *cresc.*

175 *cresc.* 25 *mf* *dim.* *p*

203 *Viols contigue*

209 CLT *ff*

216

223 1. 2. *dim.* *mf* *p*

Violas continue 20

249 CLT *ritard.* *pp* *cresc.* *p*

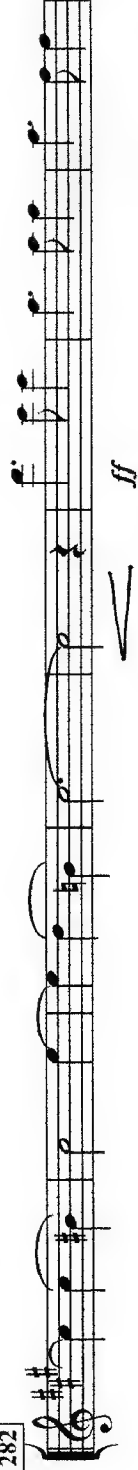
a tempo

257 *cresc.* *mf*

266 *dim.* *p* *cresc.* *mf*

274 *dim.* *p* *cresc.* *f* *dim.* *p*

282



290



298



306



313



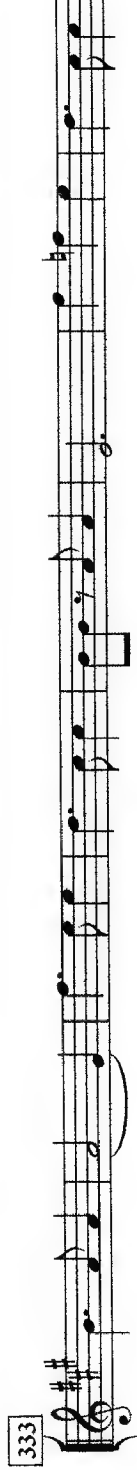
319



325



333



341



349



CHANGE TO A

A CLARINET I

III : Elegy

E. J. Robertson Op. 46 #3

Vlns continue

SLOW 22

CLT. solo

27 *f* *CLT. solo* *f*

32 *dim.* *p* *mf*

36 *f* *dim.* *p* *cresc.*

40 *f* *dim.* *p*

46 *f* *dim.* *p* *Vlns continue*

61 *pizz. CLT3* *mf*

65 *f* *dim.* *p*

A CLARINET II

69

[illegible]

73

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The accompaniment consists of chords and single notes, often beamed together. The score is written on four staves, with the first two staves of each system being the primary focus. The lyrics are written below the staves, aligned with the melody. The title 'The Rose Tree' is written at the top of the first staff. The score is a black and white image with a white background.

(F)

[illegible]

18

58

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The system concludes with a half note G4. The music is marked with a 'ff' (fortissimo) dynamic at the beginning and a 'p' (piano) dynamic at the end.

58

Musical score for 'The Rose Tree' in G major, 4/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. A first ending bracket spans the next four measures, which contain a half note C5, a quarter note D5, and two eighth notes E5 and F#5. This is followed by a second ending bracket spanning the next four measures, which contain a half note G5, a quarter note A5, and two eighth notes B5 and C6. The piece concludes with a final half note G5. Dynamics include 'dim.' at the beginning, 'f' after the first ending, and 'dim.' after the second ending. A 'solo' marking is placed above the first ending, and a 'mf' marking is placed above the second ending. The number '4' is written below the staff, indicating the time signature.

96

The musical score for "The Rose Tree" is written for a single melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is divided into four measures by bar lines. The first measure contains a half note G4 and a quarter note A4. The second measure contains a half note B-flat4 and a quarter note C5. The third measure contains a half note D5 and a quarter note E5. The fourth measure contains a half note F5 and a quarter note G5. The melody is marked with a "dim." (diminuendo) hairpin and a "3" (triple) marking. The score is presented on a single staff with a treble clef.

66

[illegible]

114

8

Musical notation for measures 114-121. Measure 114 begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure contains a whole note chord consisting of Bb, D, and F. A bracket above the staff indicates a triplet of eighth notes (Bb, D, F) spanning measures 114, 115, and 116. Measure 115 contains a half note chord (Bb, D). Measure 116 contains a half note chord (Bb, D). Measure 117 contains a half note chord (Bb, D). Measure 118 contains a half note chord (Bb, D). Measure 119 contains a half note chord (Bb, D). Measure 120 contains a half note chord (Bb, D). Measure 121 contains a half note chord (Bb, D). Dynamics include *mf* at the start of measure 114, *cresc.* under the triplet, *f* at the start of measure 120, *dim.* at the start of measure 121, *mf dim.* at the start of measure 122, and *p* at the end of measure 122.

125

2

Musical notation for measures 125-126. Measure 125 begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure contains a whole note chord consisting of Bb, D, and F. A bracket above the staff indicates a triplet of eighth notes (Bb, D, F) spanning measures 125, 126, and 127. Measure 126 contains a half note chord (Bb, D). Measure 127 contains a half note chord (Bb, D). Dynamics include *mf* at the start of measure 125, *rit.* at the start of measure 126, and *pp* at the start of measure 127.

CHANGE TO Bb

=====

A CLARINET I

B♭ CLARINET I

IV: March

QUICK MARCH TEMPO

E. J. Robertson Op. 46 #4

11 *p cresc.* *f*

20 *f*

30 *p*

40 *cresc.* *dim.* *mf* *p*

50 *mf*

60 *f*

70

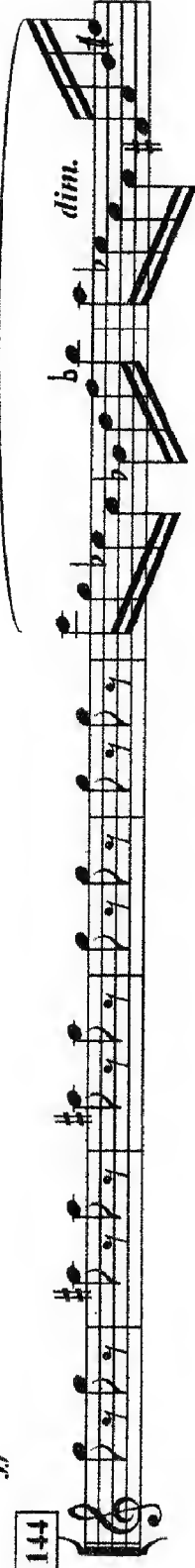
79 *VLWS* 52

CLT I

135

*ff*

144



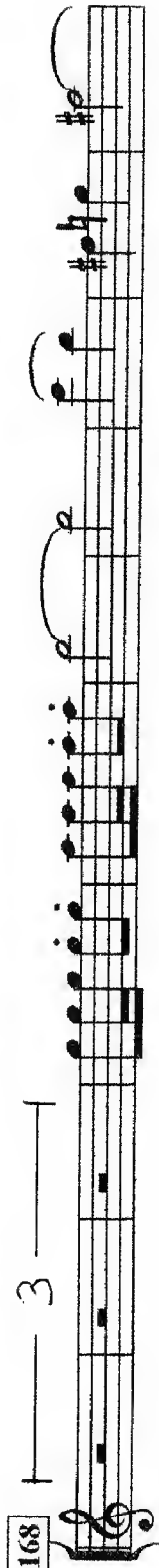
151

*mf*

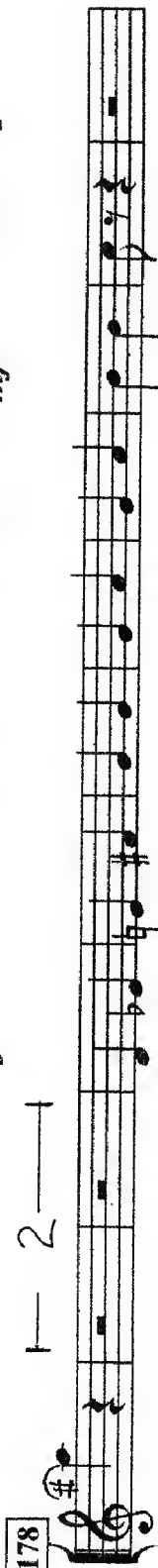
160



168

*f*

178

*dim.* *mf* *cresc.* *f**mf**cresc.f**cresc.* *ff*

CLARINET I

199 6 *ff* 2 *p* *cresc.*

209 *dim. mf* *p* *cresc.*

218 *dim. mf* *p* *cresc.* *mf* *all. a tempo* 3

228 *f*

239 *f*

250 *cresc. ff* *dim. mf* *cresc. f* *dim. mf*

261 *cresc. f* *dim. ff* *cresc. mf* *dim. p* 9

271 *ff*